

RESPECTFULLY DEDICATED TO THE C.V.B.A.

PARAGON RAG



BY THE KING OF RAG TIME WRITERS

SCOTT JOPLIN

COMPOSER OF

MAPLE LEAF RAG
PINE APPLE RAG
SUGAR CANE RAG
COUNTRY CLUB RAG
WALL STREET RAG ETC.



5

TRY THIS ON YOUR PIANO

WALL STREET "RAG"

NOTE: Do not play this piece fast.
It is never right to play Ragtime fast.
Composer.

By SCOTT JOPLIN
Composer of "Maple Leaf Rag," "Sugar Cane Rag"
and "Pineapple Rag."

Very Slow March Time

PIANO. *mf*



Panic in Wall Street, Brokers feeling melancholy.



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Composer of "Maple Leaf Rag," "Sugar Cane Rag,"
"Wall Street Rag" and "Pineapple Rag."

Slow March Time

The musical score for "Paragon Rag" is presented in a piano arrangement. It begins with a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Slow March Time" and the dynamic is "mf". The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into five systems. The first system includes a treble clef staff and a bass clef staff. The second, third, and fourth systems continue the piece with various rhythmic patterns and chord progressions. The fifth system concludes with two first endings, labeled "1." and "2.", which lead back to the beginning of the piece.

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The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over a measure in the right hand, and a grace note is present in the following measure.

The second system continues the piece, maintaining the same rhythmic and melodic patterns. The right hand's melody is highly active, with frequent beaming and slurs. The left hand continues with a consistent eighth-note accompaniment. A fermata and a grace note are again used in the right hand.

The third system shows the continuation of the piece. The right hand's melody remains intricate, with various slurs and ties. The left hand's accompaniment is consistent. A fermata is present in the right hand.

The fourth system continues the piece. The right hand's melody is highly rhythmic and complex. The left hand's accompaniment is steady. A fermata is present in the right hand.

The fifth system concludes the piece. It features two endings. The first ending (marked '1') leads back to an earlier section, and the second ending (marked '2') provides a final resolution. Both endings include accents and slurs. The piece ends with a double bar line.

mf

Trio.

The first system of the Trio section consists of two staves. The treble staff begins with a quarter rest followed by a quarter note G4 with a sharp sign. The bass staff starts with a half note chord of G2 and B2. A dynamic marking of *p* is placed above the first measure of the bass staff. The system concludes with a repeat sign.

The second system continues the Trio section. The treble staff features a melodic line with eighth notes and quarter notes, including a sharp sign. The bass staff provides a harmonic accompaniment with chords and eighth notes. A repeat sign is present at the end of the system.

The third system of the Trio section. The treble staff has a melodic line with eighth notes and quarter notes, including a sharp sign. The bass staff continues with harmonic accompaniment. A dynamic marking of *p* is placed above the second measure of the bass staff. The system ends with a repeat sign.

The fourth system of the Trio section. The treble staff features a melodic line with eighth notes and quarter notes, including a sharp sign. The bass staff provides harmonic accompaniment with chords and eighth notes. A repeat sign is present at the end of the system.

The fifth system of the Trio section. The treble staff features a melodic line with eighth notes and quarter notes, including a sharp sign. The bass staff provides harmonic accompaniment. The system concludes with a first ending (marked '1') and a second ending (marked '2').

The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic marking. The music features a complex melodic line with many accidentals and a bass line with block chords and moving bass notes.

The second system continues the piece with similar melodic and harmonic complexity. The treble staff has a more active melodic line, while the bass staff provides a steady accompaniment.

The third system shows further development of the musical themes. The treble staff features a series of eighth-note patterns, and the bass staff continues with its characteristic accompaniment.

The fourth system includes a key signature change to one flat (B-flat major or D minor) in the final measure of the treble staff. The music maintains its intricate texture.

The fifth system concludes the piece. It features two endings: a first ending (marked '1') and a second ending (marked '2'). The second ending leads to a final chord marked 'Fine.'.



VOCAL
and
INSTRUMENTAL
GEMS

FROM THE CELEBRATED
SEMINARY EDITION



"SOLACE"

A Mexican Serenade

By SCOTT JOPLIN

Composer of "Maple Leaf Rag"

1st Strain

Very slow march time



New Songs

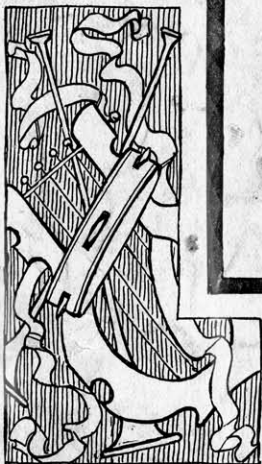
- Money Won't Make Everybody Happy
- When the Vesper Bells at Twilight Sweetly Chime
- By the Dear Old Village Mill, Beautiful Rustic Ballad
- When the Orioles Come North Again Beautiful Song
- When the Sunbeams Kiss the Daisies on the Hill, Song
- When the Roses Kiss the Autumn Leaves, Good-bye, Song
- Feel Some Day You're Coming Back to Me, Ballad
- Underneath a Parasol with You, love ballad
- The Tale of the Pretty Rose, pretty ballad
- Write, Wire or Telephone, Song
- You've Got to Love Me a Lot, Comic Love Song
- I'm Round There Every Night, Comic Song
- Good-bye Honey Good-bye, Standard Song, good seller
- Mister Samson Was a Mighty Strong Man Comic Song
- I Miss You Like the Roses Miss the Rain A Song that will live forever
- Take Me to your Heart Again for Auld Lang Syne, a pretty little ballad once heard never forgotten
- Solace a Syncopated Mexican Serenade

New Rags

- By Scott Joplin, Composer of "Maple Leaf Rag"
- Pineapple Rag
- Wall Street Rag
- Sugar Cane Rag
- Pleasant Moments, Novelty Rag-time Waltz

New Instrumental Numbers

- VILLAGE BELLS Barn Dance now all the Rage, Big Seller
 - Birds Proposal, Three Step, considered better than Moonwinks
 - Brass Buttons a crack-crack March and two-step
 - Dolly Madison two-step
 - Strains from Dixie Land, Best Medley of Southern Airs
 - Sweet Potatoes, A great rag
 - With Flying Colors U. S. A., a good two step
 - Virginia March and two-step, a Musical Oddity [Novelty]
 - At the Post, March
 - Mosquito Bites, Novelty Piano Piece
 - Kentucky, A Good March
 - Oriole Two-Step Cleverly written keeps the feet moving
 - Arab's Dream, beautiful Arabian intermezzo
 - German Patrol
 - Young Guard March
- Beautiful Teaching Pieces**
- Chimes at Eventide
 - Dainty Rosebud
 - Schottische
 - Fairy Bells Waltzes
 - Happy Hearts, Waltzes
 - Sunlight Fancies
 - Chapel in the Glen
 - Calling Robins, Rev-erie
 - Bobolink, A Bird of a Piano Piece
- Standard Waltzes**
- When Old New York was Dutch Waltzes
 - Signs and Kisses Waltzes
 - Dorothea Waltzes
 - Roses and Lilies Waltzes



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